

Workshop A - Film Development

Mon 9th & Friday 13th - 6:00 - 7:30

\$35

Bring your undeveloped rolls of film (max. 3 per person). Film can be black and white or colour, however we only develop into black and white negatives, colour film will develop as grayscale.

Workshop B - Film development & printing onto photo paper

Sat 7th - 3:00 - 4:30

Sat 14th - group B1 - 3:00 - 4:30, group B2 - 6:00 - 7:30

\$50

Bring your undeveloped rolls of film (max. 1 per person). Film can be black and white or colour, however we only develop into black and white negatives, colour film will develop as grayscale. We will explain film development as well as show you how to print onto photo paper, you will each receive 1 sheet at 4 x 8 and 1 sheet at 8 x 10. You will learn how to enlarge and expose your film negatives, as well as produce double exposures. You get to take home one of a kind prints and the knowledge you need to continue printing your own photos and developing your own film.

This workshop is a two day workshop, the first day will be in a group of four, the second day we will split the group into two groups of two, allowing for longer time to print your photos.

Note: This workshop covers the basic training you require to gain access to our Darkroom facilities, after completing this workshop you may request the use of the Darkroom for minimal hourly fees.

Workshop C - Printing onto wood

Sunday 8th - 3:00 - 4:30

Sunday 15th - group C1 - 3:00 - 4:30, group C2 - 6:00 - 7:30

\$50

Bring a developed film negative you wish to expose into wood. We will provide you with a piece of pre-cut, sanded and varnished plywood for printing onto. We will have a selection of sizes for you to choose from, with the maximum size being 12" x 12". We will instruct you on printing onto different surfaces using a photo emulsion liquid. You will take home a unique piece of art, and the knowledge you need to print onto alternative surfaces.